Western Music – I

Name: .....................................................  Grade: -.............  Index number: -......................

- Answer all questions.
- Mark the most suitable answer.

✓ Underline the correct answer.

1. Which of the following is the enharmonic equivalent of the given note

2. Which of the following time signatures suits the following?

\[
\begin{align*}
\begin{array}{cccc}
(1) & 2/2 & (2) & C \\
(3) & 4/8 & (4) & 4/2 \\
\end{array}
\end{align*}
\]

3. Which of the following is the Italian word for melody?

(1) Lied  (2) Ballad  (3) Air  (4) Aria

4. Which of these is more suitable for a scale with tones and semitones?

(1) Chromatic  (2) Whole tone  (3) Diatonic  (4) Pentatonic

5. The note written above the given note to make it a Minor 6th would be
6. Which of the following dances belong to classical suite?
   (1) Sarabande – Polka                       (2) Allemande – Gigue
   (3) Courante – Waltz                       (4) Mazurka – Minute

7. Which of the following cadences are suitable to end a musical phrase?
   (1) Imperfect – Perfect                    (2) Plagal – Interrupted
   (3) Perfect – Plagal                       (4) Interrupted – Imperfect

8. Which of the following describe the chord indication VII\textsuperscript{C}?
   (1) First inversion of the sub-mediant triad.
   (2) Second inversion of the Leading-note triad.
   (3) First inversion of the Leading-note triad.
   (4) Root position of the Leading-note triad.

9. The total value of the given notes would be \( \text{\textbullet} \text{\textbullet} \text{\textbullet} \text{\textbullet} \).
   (1) 1 crotchet                             (2) 2 crotchets
   (3) 1 Minim                                (4) 1 ½ crotchets

10. Which of the following is the key sign of G\# minor?

11. How many notes can be played on Horanewa?
    (1) 2                                       (2) 5
    (3) 7                                       (4) 6

12. Which of the following is an oriental bowed string instrument?
    (1) Esraj                                  (2) Tampura
    (3) Sarod                                  (4) Veena

13. Which of the following is the correct answer to the given illustration?
    (1) \( \text{\textbullet} \)                    (2) \( \text{\textbullet} \)
    (3) \( \text{\textbullet} \)                    (4) \( \text{\textbullet} \)
14. Which of the following frequency of the given note?

<table>
<thead>
<tr>
<th></th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>440 Hz</td>
</tr>
<tr>
<td>2</td>
<td>256 Hz</td>
</tr>
<tr>
<td>3</td>
<td>512 Hz</td>
</tr>
<tr>
<td>4</td>
<td>880 Hz</td>
</tr>
</tbody>
</table>

15. Which of the following composer invited to the White House by President John F. Kennedy?

<table>
<thead>
<tr>
<th></th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bela Bartok</td>
</tr>
<tr>
<td>2</td>
<td>George Gershwin</td>
</tr>
<tr>
<td>3</td>
<td>Igor Stravinsky</td>
</tr>
<tr>
<td>4</td>
<td>Benjamin Britten</td>
</tr>
</tbody>
</table>

16. Which of the following is dedicated to his children by Robert Schumann?

<table>
<thead>
<tr>
<th></th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Children corner suite</td>
</tr>
<tr>
<td>2</td>
<td>Album for the young</td>
</tr>
<tr>
<td>3</td>
<td>Anna Magdaline note book</td>
</tr>
<tr>
<td>4</td>
<td>Toy Symphony</td>
</tr>
</tbody>
</table>

17. Which of the following is considered as the greatest Ragtime composer?

<table>
<thead>
<tr>
<th></th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Louis Armstrong</td>
</tr>
<tr>
<td>2</td>
<td>Bessie Smith</td>
</tr>
<tr>
<td>3</td>
<td>Scott Joplin</td>
</tr>
<tr>
<td>4</td>
<td>Duke Ellington</td>
</tr>
</tbody>
</table>

18. Which of the following is a Prashasthi?

<table>
<thead>
<tr>
<th></th>
<th>Prashasthi</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Varamath</td>
</tr>
<tr>
<td>2</td>
<td>Santha Johnge</td>
</tr>
<tr>
<td>3</td>
<td>Danna Wanhun</td>
</tr>
<tr>
<td>4</td>
<td>Danno Budunge</td>
</tr>
</tbody>
</table>

19. Which instrument is tuned in perfect 4\textsuperscript{th} apart?

<table>
<thead>
<tr>
<th></th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Violin</td>
</tr>
<tr>
<td>2</td>
<td>Viola</td>
</tr>
<tr>
<td>3</td>
<td>Cello</td>
</tr>
<tr>
<td>4</td>
<td>Double Bass</td>
</tr>
</tbody>
</table>

20. Which of the following statement is correct?

<table>
<thead>
<tr>
<th></th>
<th>Statement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Violin is a pluck string instrument.</td>
</tr>
<tr>
<td>2</td>
<td>Oboe can play only Bass notes.</td>
</tr>
<tr>
<td>3</td>
<td>Trombone has 3 valves.</td>
</tr>
<tr>
<td>4</td>
<td>Tuba gives the lowest notes in its section.</td>
</tr>
</tbody>
</table>

21. Which of the following intervals will be for the tonic, major, first inversion triad?

<table>
<thead>
<tr>
<th></th>
<th>Interval</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Major 3\textsuperscript{rd}</td>
</tr>
<tr>
<td></td>
<td>Perfect 5\textsuperscript{th}</td>
</tr>
<tr>
<td>2</td>
<td>Minor 3\textsuperscript{rd}</td>
</tr>
<tr>
<td></td>
<td>Perfect 4\textsuperscript{th}</td>
</tr>
<tr>
<td>3</td>
<td>Minor 3\textsuperscript{rd}</td>
</tr>
<tr>
<td></td>
<td>Major 3\textsuperscript{rd}</td>
</tr>
<tr>
<td>4</td>
<td>Minor 3\textsuperscript{rd}</td>
</tr>
</tbody>
</table>
22. Which of the following would be a Blue scale?

23. Which of the following statements best describes a sonata?
   (1) A work in variation form.
   (2) A work in 3 or 4 contrasting movements for orchestra.
   (3) A work in 3 or 4 contrasting movements for one or more instruments.
   (4) An introduction to a more important work.

24. Which of the following features is found in Rondo form?
   (1) Development
   (2) Themes
   (3) Episode
   (4) Bridge passage

25. Which of the following would be the value of a beat and a pulse in 9\text{\textsuperscript{th}} time?
   (1) Crotchet beats and quaver pulses.
   (2) Dotted crotchet beats and quaver pulses.
   (3) Dotted crotchet beats and semi-quaver pulses.
   (4) Dotted minim beats and quaver pulses.

26. Which of the following drums is used to accompany harvesting songs?
   (1) Bummediya
   (2) Udakki
   (3) Dolki
   (4) Mrudangam

27. What is the main drum used in Karnatic music?
   (1) Tabla
   (2) Mrudangam
   (3) Maddalaya
   (4) Dolki

28. Which of the following is an upcountry ritual?
   (1) Devol Madu
   (2) Gammadu
   (3) Kohomba Kankariya
   (4) Kiri Koraha
29. Who is the “Father of Nurthi”?
   (1) Alaganaidu  (2) C. Don Bastian
   (3) Phillippu Sinho  (4) John de Silva

30. Which of the following piano pedals let all strings vibrate when a key is depressed?
   (1) Sostenuto pedal  (2) Soft pedal
   (3) Damper pedal  (4) Una Corda

31. Which of the following is a false statement?
   (1) The clarinet is a double reed instrument.
   (2) The clarinet is a transposing instrument.
   (3) The clarinet is a single reed instrument.
   (4) The clarinet plays the treble part mostly.

32. Which of the following is the highest part of a male singing voice?
   (1) Soprano  (2) Alto  (3) Tenor  (4) Bass

33. In which of the following periods was the piano invented and who invented it?
   (1) Baroque – Bartholomio Christofeeri  (2) Modern – Benjamin Britten
   (3) Classical – Bartholomio Christofeeri  (4) Romantic – Brahms

34. Which of the following is the lowest note that can be played on a descant recorder?
   (1) Bass clef, middle C  (2) Bass clef, B below the middle C
   (3) Treble clef, middle C  (4) Treble clef, D after the middle C

35. Which of the following is performed by an orchestra?
   (1) Violin Sonata  (2) Aria
   (3) Violin Concerto  (4) Violin Quartet

36. Which of the following is a string quartet?
   (1) Violin viola, violin cello, double bass
   (2) Two violins, two violas
   (3) Two violins, viola, violin cello
   (4) Two violins, viola, double bass
37. Which of the following clefs start on the 4th line of the stave?
   (1) Treble clef  (2) Bass clef   (3) Alto clef   (4) Tenor clef

38. Which of the following could be found in form in music?
   (1) Balance    (2) Contrast   (3) Repetition   (4) All of them

39. Which of the following is the tonic minor of A♭ major?
   (1) F minor   (2) A♭ minor   (3) A minor   (4) F# minor

40. Which of the following is the composer for musicals?
   (1) Bela Bartok  (2) Louis Armstrong  
   (3) Andrew Lloyd Weber  (4) Jonathan Smart
Answer question one which is compulsory and 4 others selecting two from each Part A and B.

(1)

CHANSON TRISTE
(SONG OF SADNESS)

Allegro non troppo
con molta espressione
(1)  (i)  This work was written by a composer born in 1840. He was a Russian composer, who was famous for ballets. Who was he?

(ii)  Name another 2 compositions by him.

1 .........................................................

2 .........................................................

(iii)  Name two other composers born during the same period whose famous for piano music.

1 .........................................................

2 .........................................................

(iv)  Name the key at the beginning of the piece.

(v)  Describe the modulations in bars 3 – 5.

(vi)  What is the sign that used in bars 12, 29?

(vii)  Describe the chords that marked in A & B in the boxes.

A .........................................................

B .........................................................

(viii)  Write the suitable time signature for this piece?

(ix)  Explain the speed mark in this piece.

(x)  Mention the bar number where the 1st section ends.

(xi)  Name the single notes in bass part from bars 5 – 8.

(xii)  Write the English meaning of these signs.

Cresc .........................................................

\[\uparrow\] .........................................................
PART - A

(2) Write the required scales.

(i) Complete the given scale by adding the missing notes.

It has only tones which begins on the tonic. (4 marks)

(ii) The Pentatonic scale which the given note is its 3rd note. (5 marks)

(iii) The given scale is in harmonic minor form. Add the accidentals to make it as a harmonic minor and answer the following questions based on the written scale. (5 marks)

1. Mark the lower tetrachord with a bracket.
2. The interval formed between 5 – 6 notes. ..........................................................................................................................(4 marks)
3. Circle the leading note.
4. The relative major of this scale.

(iv) Name the given intervals, and invert them with their names. (6 marks)
(3) (i) Re-write the following passage in double the value. (5 marks)

(ii) Convert the melody in to oriental notation. (5 marks)

(4) (i) Select the correct rhythm patterns to the words given. (6 marks)

1. Open the gate and seize the day.

2. Beautiful dreamer wake unto me.

3. Somewhere over the rainbow.

(ii) Match the played way on ornaments with the written way with the sign. (4 marks)
PART - B

(5) (i) Complete the following cadences with the missing parts indicated by some notes.

Name the key.

(6) (i) Fill this grid. (5 marks)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Period</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. J.S. Bach</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ..........</td>
<td>Classical</td>
<td></td>
</tr>
<tr>
<td>3. ..........</td>
<td></td>
<td>Erl king</td>
</tr>
<tr>
<td>4. Bela Bartok</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. ..........</td>
<td>Modern</td>
<td></td>
</tr>
</tbody>
</table>

(ii) 1. Percussion

(ii) Add bar lines and a suitable time-signature to the following. The rhythm will fit for 4 bars. (2 marks)

(iii) Answer these questions. (2 marks)

1. Who is the chief person of the orchestra?

2. What do you mean by “Encore”?

(ii) 1. Percussion definite pitch instrument
2. Person who mixes recorded music

3. Famous for ragtime music

4. What are notes that you flattened in a major scale for a blue scale?

5. The Father of Nurthi

(7) (i) Explain 3 ways in which a theme may be varied

1. 

2. 

3. 

(ii) Name the form which is indicated by the following,

1. Open form

2. ABA form

3. 1st movement form

4. Theme & variation form

(iii) Name the form indicated by the given example.

<table>
<thead>
<tr>
<th>Example</th>
<th>Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Lavenders Blue</td>
<td></td>
</tr>
<tr>
<td>2. Fur Elize</td>
<td></td>
</tr>
<tr>
<td>3. Country Roads (Song)</td>
<td></td>
</tr>
<tr>
<td>4. Harmonious Blacksmith</td>
<td></td>
</tr>
<tr>
<td>5. Ah! Vios derai Jemamaan</td>
<td></td>
</tr>
</tbody>
</table>