

# Royal College - Colombo 07

රාජකීය විදාහාලය - කොළඹ 07

**Grade 11 – Free Evaluation Test – January 2021** 

පෙරහුරු පරීකුණය - 2021 ජනවාරි - 11 ශේණිය

කාලය : පැය 1 Time :1 hour

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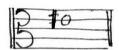
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### Western Music – I

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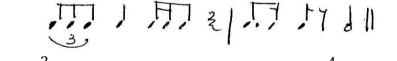
Name :- ...... Grade : -..... Index number:-.....

- Answer all questions.
- Mark the most suitable answer.
- Underline the correct answer.
- 1. Which of the following is the enharmonic equivalent of the given note



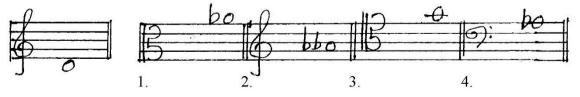


2. Which of the following time signatures suits the following?



(1)

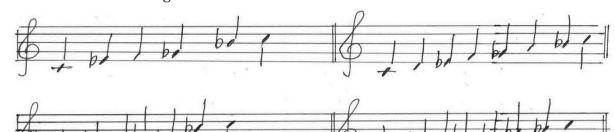
- (2) C
- (3) 4
- (4)  $\frac{4}{2}$
- 3. Which of the following is the Italian word for melody?
  - (1) Lied
- (2) Balled
- (3) Air
- (4) Aria
- 4. Which of these is more suitable for a scale with tones and semitones?
  - (1) Chromatic
- (2) Whole tone
- (3) Diatonic
- (4) Pentatonic
- 5. The note written above the given note to make it a Minor 6<sup>th</sup> would be



Whic	h of the follow	ring dar	6. Which of the following dances belong to classical suite?							
(1)	Sarabande -	Polka			(2)	Allemand	e – Gigue			
(3)	Courante – V	Waltz			(4)	Mazurka	– Minute			
Whic	h of the follow	ring cad	lences a	re suita	able to	end a music	cal phrase	?		
(1)	Imperfect –	Perfect			(2)	Plagal – Iı	nterrupte	d		
(3)	Perfect – Pla	ıgal			(4)	Interrupt	ed – Impe	rfect		
Whic	h of the follow	ing des	scribe th	ne chor	d indica	ation VII <sup>C</sup>				
(1) First inversion of the sub-mediant triad.										
(2)	Second inversion of the Leading-note triad.									
(3)	First inversi	on of th	ne Leadi	ng-not	e triad.					
(4)	Root positio	n of the	e Leadin	g-note	triad.					
The to (1) (3)	otal value of th 1 crotchet 1 Minim	ne givei	n notes	would	(2)					
Whic	h of the follow	ring is t	he key s	sign of (	G# mino	or?				
1-0:	H A		· # #.		1 /1	1.#		A 1. T	·	
7	7-11	19	1111	<b>F</b>	6	4	19	·*#"#"		
1	-11	2			3		4	A CONTRACTOR OF THE PARTY OF TH		
							-1,62			
	•	•		Horan		_				
(1)	2	(2)	5		(3)	7	(4)	6		
Whic	h of the follow	ring is a	n orien	tal bow	ved stri	ng instrume	ent?			
(1)	Esraj	(2)	Tamp	ura	(3)	Sarod	(4)	Veena		
Whic	h of the follow	ring is t	he corre	ect ansv	wer to	the given ill	ustration	, TT		
(1)	<b>Y</b>	(	(2)	+		(3)	#	(4)	#	
	(1) (3) Which (1) (2) (3) (4) The tr (1) (3) Which (1) Which (1) Which (1) Which	(1) Sarabande - (3) Courante - V  Which of the follow (1) Imperfect - (3) Perfect - Pla  Which of the follow (1) First inversi (2) Second inve (3) First inversi (4) Root position  The total value of the (1) 1 crotchet (3) 1 Minim  Which of the follow  Which of the follow (1) Esraj  Which of the follow (1) Esraj	(1) Sarabande - Polka (3) Courante - Waltz  Which of the following cad (1) Imperfect - Perfect (3) Perfect - Plagal  Which of the following des (1) First inversion of the (2) Second inversion of the (3) First inversion of the (4) Root position of the (5) The total value of the given (1) 1 crotchet (3) 1 Minim  Which of the following is the (1) 2 (2)  Which of the following is a (1) Esraj (2)  Which of the following is the following is the following is the following is a following is the followi	(1) Sarabande - Polka (3) Courante - Waltz  Which of the following cadences at (1) Imperfect - Perfect (3) Perfect - Plagal  Which of the following describe the (1) First inversion of the sub-rection (2) Second inversion of the Leading (3) First inversion of the Leading (4) Root position of the Leading (5) The total value of the given notes (1) 1 crotchet (3) 1 Minim  Which of the following is the key sub-rection (1) 2 (2) 5  Which of the following is an orient (1) Esraj (2) Tamp  Which of the following is the correction (2) Tamp	(1) Sarabande - Polka (3) Courante – Waltz  Which of the following cadences are suita (1) Imperfect – Perfect (3) Perfect – Plagal  Which of the following describe the chore (1) First inversion of the sub-medians (2) Second inversion of the Leading-not (3) First inversion of the Leading-not (4) Root position of the Leading-note  The total value of the given notes would (1) 1 crotchet (3) 1 Minim  Which of the following is the key sign of or the sub-medians (2) Second inversion of the Leading-note (3) First inversion of the Leading-note (4) Root position of the Leading-note (5) The total value of the given notes would (1) 1 crotchet (2) 5  Which of the following is the key sign of the sub-medians (1) 2 (2) 5  Which of the following is an oriental bow (1) Esraj (2) Tampura  Which of the following is the correct answer.	(1) Sarabande - Polka (2) (3) Courante - Waltz (4)  Which of the following cadences are suitable to (1) Imperfect - Perfect (2) (3) Perfect - Plagal (4)  Which of the following describe the chord indicated (1) First inversion of the sub-mediant triad. (2) Second inversion of the Leading-note triad. (3) First inversion of the Leading-note triad. (4) Root position of the Leading-note triad. (7) The total value of the given notes would be (1) 1 crotchet (2) (3) 1 Minim (4)  Which of the following is the key sign of G# minutes (2) (3) 1 Minim (4)  Which of the following is an oriental bowed striate (1) Esraj (2) Tampura (3)  Which of the following is the correct answer to the c	(1) Sarabande - Polka (2) Allemand (3) Courante - Waltz (4) Mazurka  Which of the following cadences are suitable to end a music (1) Imperfect - Perfect (2) Plagal - In (3) Perfect - Plagal (4) Interrupt  Which of the following describe the chord indication VIIC (1) First inversion of the sub-mediant triad. (2) Second inversion of the Leading-note triad. (3) First inversion of the Leading-note triad. (4) Root position of the Leading-note triad. (4) Root position of the Leading-note triad.  The total value of the given notes would be (1) 1 crotchet (2) 2 crotchet (3) 1 Minim (4) 1½ crotchet (3) 1 Minim (4) 1½ crotchet (4) 1½ crotchet (5) 2 crotchet (6) 2 crotchet (7) 3 crotchet (8) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(1) Sarabande - Polka (2) Allemande - Gigue (3) Courante - Waltz (4) Mazurka - Minute Which of the following cadences are suitable to end a musical phrase (1) Imperfect - Perfect (2) Plagal - Interrupted - Imperfect - Plagal (4) Interrupted - Imperfect - Plagal (4) Interrupted - Imperfect - Plagal (5) Perfect - Plagal (6) Interrupted - Imperfect - Plagal (7) Pirst inversion of the sub-mediant triad. (8) Second inversion of the Leading-note triad. (9) Pirst inversion of the Leading-note triad. (1) Pirst inversion of the Leading-note triad. (1) Pirst inversion of the Leading-note triad. (2) Plagal - Interrupted - Imperfect - Plagal (7) Plagal - Interrupted - Imperfect - Plagal (8) Pirst inversion of the Leading-note triad. (1) Pirst inversion of the Leading-note triad. (2) Plagal - Interrupted - Imperfect - Imperfect - Plagal (9) Plagal - Interrupted - Imperfect - Imperfect - Plagal (9) Plagal - Interrupted - Imperfect - Imperfect - Plagal (9) Plagal - Interrupted - Imperfect - Imperfect - - Im	(1) Sarabande - Polka (2) Allemande - Gigue (3) Courante - Waltz (4) Mazurka - Minute  Which of the following cadences are suitable to end a musical phrase? (1) Imperfect - Perfect (2) Plagal - Interrupted (3) Perfect - Plagal (4) Interrupted - Imperfect  Which of the following describe the chord indication VIIC (1) First inversion of the sub-mediant triad. (2) Second inversion of the Leading-note triad. (3) First inversion of the Leading-note triad. (4) Root position of the Leading-note triad.  The total value of the given notes would be (1) 1 crotchet (2) 2 crotchets (3) 1 Minim (4) 1½ crotchets  Which of the following is the key sign of G# minor?  Which of the following is an oriental bowed string instrument? (1) 2 (2) 5 (3) 7 (4) 6  Which of the following is the correct answer to the given illustration  Which of the following is the correct answer to the given illustration	

14.	Which of the following frequency of the given note												
	(1)	440 Hz		(2)	256 H	łz	(3) 51	2 Hz	(4)	880 Hz			
15.	Whic	ch of the follo	wing c	ompose	er invit	ed to 1	the White H	louse by	Presid	ent John F			
	Kenn	nedy?											
	(1)	Bela Bartok				(2)	George Ge	ershwin					
	(3)	Igor Stravin	sky			(4)	Benjamin	Britten					
16.	Whic	ch of the follow	ed to his	s childr	ldren by Robert Schumann?								
	(1)	(1) Children corner suite					Album for	Album for the young					
	(3)	Anna Magda	te book	ζ	(4)	Toy Symphony							
17.	Which of the following is considered as the						ıtest Ragtim	e compo	ser?				
	(1)	Louis Armstrong				(2)	Bessie Smith						
	(3)	Scott Joplin			(4)	Duke Ellir	ngton						
18.	Which of the following is a Prashasthi?												
	(1)	Varamathi			(2)	Santha Jol	nnge						
	(3)	Danna Wanl	hun			(4)	Danno Bu	dunge					
19.	Which instrument is tuned in perfect 4 <sup>th</sup> apart?												
	(1)	Violin	(2)	Viola		(3)	Cello	(4)	Doub	le Bass			
20.	Whic	ch of the follow	ing sta	tement	is corr	ect?							
	(1)	Violin is a pl	rumen										
	(2)	Oboe can play only Bass notes.											
	(3)	Trombone h											
	(4)	Tuba gives t	he low	est note	es in its	section	1.						
21.	Whic	ch of the follow	ing int	ervals v	will be f	or the t	tonic, major	, first inv	ersion t	riad?			
	(1)	Major 3 <sup>rd</sup> Perfect 5 <sup>th</sup>	(2)	Mino Perfe	r 3 <sup>rd</sup> ect 4 <sup>th</sup>	(3)	Minor 3 <sup>rd</sup> Major 3 <sup>rd</sup>	(4)	Majo Mino				

22. Which of the following would be a Blue scale?



- 23. Which of the following statements best describes a sonata?
  - (1) A work in variation form.
  - (2) A work in 3 or 4 contrasting movements for orchestra.
  - (3) A work in 3 or 4 contrasting movements for one or more instruments.
  - (4) An introduction to a more important work.
- 24. Which of the following features is found in Rondo form?
  - (1) Development

(2) Themes

(3) Episode

- (4) Bridge passage
- 25. Which of the following would be the value of a beat and a pulse in 8 time?
  - (1) Crotchet beats and quaver pulses.
  - (2) Dotted crotchet beats and quaver pulses.
  - (3) Dotted crotchet beats and semi-quaver pulses.
  - (4) Dotted minim beats and quaver pulses.
- 26. Which of the following drums is used to accompany harvesting songs?
  - (1) Bummediya
- (2) Udakki
- (3) Dolki
- (4)

Mrudangam

- 27. What is the main drum used in Karnatic music?
  - (1) Tabla
- (2) Mrudangam
- (3) Maddalaya
- (4) Dolki

- 28. Which of the following is an upcountry ritual?
  - (1) Devol Madu

- (2) Gammadu
- (3) Kohomba Kankariya
- (4) Kiri Koraha

29.	Who is the "Father of Nurthi"?										
	(1)	Alaganaidu		(2)	C. Don	Bastia	n				
	(3)	Phillippu Sinho		(4)	John de Silva						
30.	Which	of the following pianc	pedals let all	string	s vibrat	e when	a key	is depressed?			
	(1)	Sostenuto pedal		(2)	Soft pedal						
	(3)	Damper pedal		(4)	Una Co	orda					
31.	Which	n of the following is a false statement?									
	(1)	The clarinet is a doub	ole reed instru	ment.							
	(2)	The clarinet is a transposing instrument.									
	(3)	The clarinet is a single reed instrument.									
	(4)	The clarinet plays the treble part mostly.									
32.	Which	of the following is the	highest part	of a ma	ıle singi	ng voic	ce?				
	(1)	Soprano (2)	Alto	(3)	Tenor		(4)	Bass			
33.	In whi	ich of the following per	riods was the	piano i	nvente	d and w	/ho inv	ented it?			
	(1)	Baroque – Bartholom	i	(2) Modern – Benjamin Britten							
	(3)	Classical – Bartholom	iio Christofeei	i	(4) Romantic – Brahms						
34.	Which	of the following is the	e lowest note t	hat car	n be pla	yed on	a desc	ant recorder?			
	(1)	Bass clef, middle C		(2)	Bass clef, B below the middle C						
	(3)	Treble clef, middle C		(4)	Treble clef, D after the middle C			he middle C			
35.	Which	of the following is per	rformed by an	orche	stra?						
	(1)	Violin Sonata		(2)	Aria						
	(3)	Violin Concerto		(4)	Violin	Quarte	t				
36.	Which	of the following is a s	tring quartet?								
	(1)	Violin viola, violin cel	lo, double bas	SS							
	(2)	Two violins, two viola	as								
	(3)	Two violins, viola, vio	olin cello								
	(4)	Two violins, viola, double bass									

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37.	Whic	h of the follow	ing cle	fs start on the	4 <sup>th</sup> line	of the stave?				
	(1)	Treble clef	(2)	Bass clef	(3)	Alto clef	(4)	Tenor clef		
38.	8. Which of the following could be found in form in music?									
	(1)	Balance	(2)	Contrast	(3)	Repetition	(4)	All of them		
39.	Whic	h of the follow	ing is t	he tonic mino	or of A <sup>b</sup> r	najor?				
	(1)	F minor	(2)	A <sup>b</sup> minor	(3)	A minor	(4)	F# minor		
40.	Whic	h of the follow	ing is t	he composer	for mus	icals?				
	(1)	Bela Bartok			(2)	Louis Armst	rong			
	(3)	Andrew Lloy	yd Web	er	(4)	Jonathan Smart				



## Royal College - Colombo 07

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**Grade 11 – Free Evaluation Test – January 2021** 

පෙරහුරු පරීකුණය - 2021 ජනවාරි - 11 ශේණිය

කාලය : පැය 2 Time : 2 hours

II

Western Music – II

41 E

අපරදිග සංගීතය – II

Name :- Grade : -

Index number:-....

Answer question one which is compulsory and 4 others selecting two from each Part A and B.



(1)	(i)	This work was written by a composer born in 1840. He was a Russian									
	compo										
		who was famous for ballets. Who was he?									
	(ii)	Name another 2 compositions by him.									
		1									
	(iii)	Name two other composers born during the same period whose famous for piano music.									
		1									
	(iv)	Name the key at the beginning of the piece.									
	(17)	rame the key at the beginning of the piece.									
	(v)	Describe the modulations in bars 3 – 5.									
	(۷)										
	( :)	TATE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1									
	(vi)	What is the sign that used in bars 12, 29?									
	(vii)	Describe the chords that marked in A & B in the boxes.									
		A B									
	(viii)	Write the suitable time signature for this piece?									
	( )	S T T T T T T T T T T T T T T T T T T T									
	(ix)	Explain the speed mark in this piece.									
	(IX)	Explain the speed mark in this piece.									
	(v)	Mention the bar number where the 1 <sup>st</sup> section ends.									
	(x)	Mention the bar number where the 1% section ends.									
	( <del>:</del> )	Name the single nates in been next from bour 5.									
	(xi)	Name the single notes in bass part from bars 5 – 8.									
	( ;;)										
	(xii)	Write the English meaning of these signs.									
		Cresc									
		······································									
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#### PART - A

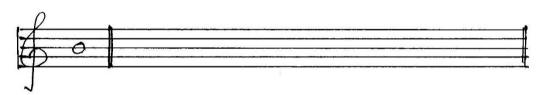
- (2) Write the required scales.
  - (i) Complete the given scale by adding the missing notes.

It has only tones which begins on the tonic.

(4 marks)

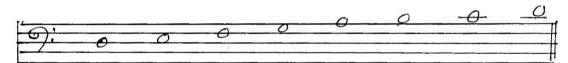


(ii) The Pentatonic scale which the given note is its 3<sup>rd</sup> note. (5 marks)



(iii) The given scale is in harmonic minor form. Add the accidentals to make it as a harmonic minor and answer the following questions based on the written scale.

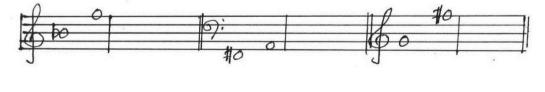
(5 marks)



- 1. Mark the lower tetrachord with a bracket.
- 2. The interval formed between 5 6 notes.

.....

- 3. Circle the leading note.
- 4. The relative major of this scale.
- (iv) Name the given intervals, and invert them with their names. (6 marks)

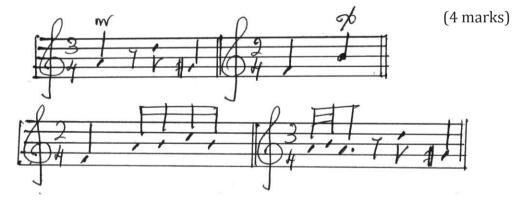


(3) (i) Re-write the following passage in double the value. (5 marks)



(ii) Convert the melody (a) in to oriental notation. (5 marks)

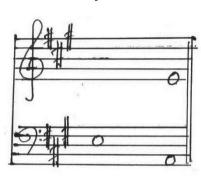
- (4) (i) Select the correct rhythm patterns to the words given. (6 marks)
  - 1. Open the gate and seize the day.
  - 2. Beautiful dreamer wake unto me. 4 d d | 1 TT | 1 | 1
  - 3. Somewhere over the rain bow.  $\frac{2}{4}$ ,  $\frac{1}{1}$ ,
  - (ii) Match the played way on ornaments with the written way with the sign.

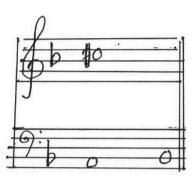


### PART - B

(5) (i) Complete the following cadences with the missing parts indicated by some notes.

Name the key.





(ii) Add bar lines and a suitable time-signature to the following. The rhythm will fit for 4 bars. (2 marks)



(iii) Answer these questions.

(2 marks)

1. Who is the chief person of the orchestra?

.....

2. What do you mean by "Encore"?

.....

(6) (i) Fill this grid.

(5 marks)

Composer	Period	Composition
1. J.S. Bach		
2	Classical	
3		Erl king
4. Bela Bartok		
5	Modern	

(ii) 1. Percussion

definite

pitch

instrument

		2. Person		who		mixes		recorded				music		
		3. Famous for			rag		time		musio		nusic			
		4.		notes that		flattened	in a	major	scale	for	a	blue		
scale.														
		5.	The Father	of Nurthi										
(7)	(i)	Explai	Explain 3 ways in which a them may be varied											
		1.												
		2.												
		3.												
	(ii)	Name	the form wh	nich is indicat	ted by	the follow	ing,							
		1.	Open form											
		2.	ABA form											
		3.	1st moveme	ent form										
		4.	Theme & va	ariation form	ıı									
	(iii)	Name	the form inc	licated by the	e give	n example								
			Examp	le			Forr	n						
		1. Lav	enders Blue											
		2. Fur Elize												
		3. Country Roads (Song)												
		4. Har	monious Bla	cksmith										
		5.Ah!	Vios derai Je	mamaan										